

The Runner
START

This will be a mostly improv role guided by the emotional tone of the script. A lot of the scenes will be done on the spot with the actor being in control. What I need from the actor is to be fully immersed in the world of anxiety and demonstrating a constant feeling of danger and dread.

RUNNER (yelling to himself)
"It's nothing! It's Nothing!"

The runner stumbles. CRASHES down hard to the ground.

The world cuts out. Silence. Only faint tinnitus ringing in his ears.

The Runner is now on the ground and confused. Chest heaving. Eyes darting.

His world is collapsing, he is breathing hard and sweating, he doesn't know if he wants to get back up, he's contemplating.

A dog comes up to him at this moment and gives the Runner a sense of relief and he begins to rebuild his courage amidst the anxiety.

This would be the climax of the script and I would like to see this part acted out. I am looking for emotional vulnerability and a role based mostly on expressions and visual context clues.