

TITLE

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EDWARD

EDWARD SIDES

Start Here

EXT. A WOODED AREA- DAY

Present Day: Nicole and Edward are walking through a wooded stretch of land.

NICOLE

Are you certain we won't get lost?

EDWARD

I walk the trails here all the time. To be honest with you, kid, I was more worried about the hospital approving the pass for you to leave the facility for today than me getting us lost.

Edward laughs lightheartedly.

NICOLE

Thank you for this, by the way. It feels nice to finally breathe some real air, and hear the birds.

EDWARD

I'd be a lousy psychiatrist if I didn't bring you here. I want you to take in the sounds, the feeling of the rocks and leaves under your feet. Plant yourself in it.

Edward sits on a tree stump and signals for Nicole to sit down beside him. She lowers herself and sits on a rock a few feet from Edward.

NICOLE

So you were saying, the next time I have the dream, you want me to just... walk through the woods. No running.

Edward responds in a playfully stern manner, shaking his finger in a playful way.

EDWARD

Yes. No running. No screaming. Just walk, just like we're doing today.

(MORE)

EDWARD (cont'd)
Even if Casey runs. Don't run after him.

NICOLE
I can do that. When I'm in the dreams, I do have full control over my body. I just... need to start using it?

Edward stands back up and starts walking back through the woods. Nicole begins to follow him.

EDWARD
These dreams are a cognitive manifestation of the very real anxieties you are experiencing. They're a way for your mind to exercise some of the terror it is feeling.

NICOLE
And you think that the trees represent that fear? The trees are my... demons?

EDWARD
Yes. And the running and chasing and screaming, all of it, its how you truly feel about your life.

Nicole nods, understanding what Edward is explaining to her.

NICOLE
Yes.

EDWARD
The next time you find yourself in the waiting place, I want you to walk slowly and calmly through the trees. Just like we're doing right now. No matter what the nightmares show you. Do you understand?

Nicole looks serious, she nods.

NICOLE
Yes, I understand.

EDWARD
They're not monsters, they're just trees. I promise. The point I'm trying to make here is... you're hurting a lot right now.

(MORE)

EDWARD (cont'd)

Your mind is feeding on the fact that
you are terrified. But you've got no
reason to be afraid.